



KANHA
is on MOON

A YOGESH VERMAN CREATION

It's 2031, the world although manifestly different with advances in technology, it remains oddly familiar with same human aspirations, relationships and family bonding, the spirit of adventure and discovery, greed and competition, rivalry and threats of war. Growing up in these times, KANHA, a fourteen-year-old science student, is deeply fascinated with space. Awake, he spends time doing 'thought experiments', and in his dreams, he journeys through deep space to celestial wonders. Within his family, as the younger sibling teases her nerdy brother, the father indulges him with pride, but a disconcerted mother hopes his obsession is only a passing phase. A chance meeting with a mystic who predicts his future as a space traveler inspires him even more. It strengthens his resolve to educate and train himself to meet his destiny.

In 2035, KANHA now eighteen, gets admission to an international program of training in Space Engineering at the KALAAM institute, a joint venture under the aegis of US India friendship treaty, between Moonland Inc. (a global corporation with majority Indian holding), CALTECH and IIT Mumbai. KANHA is unaware that his growth and development are under the close watch of Col. ANJOLIE, who has positioned herself around him as the Yoga teacher and Motivational Coach to the five-year program, split across two campuses in Pasadena and Mumbai. It is her mission to transform KANHA as the first trained astronaut as a secret field agent out in space. She instils in him the spirit of a soldier towards national duty.

CHAVVI too gets admission to the program in the second semester at IIT Mumbai campus. They get exposed to the concepts and the best engineering practices and the latest in space and related subjects from world-class faculty. The learning is intense as also the fun and games, romance, love and sexcapades. Through the semesters they grow up in engineering proficiencies and the physical and mental abilities required of an astronaut. ANJOLIE is an essential factor in their lives. She is not only a great coach, a motivator, a counsellor in their personal challenges, but she is also the hottest on the campus to the minds of the boys and a subject of deep envy for the girls. ATIYA a Persian beauty from Iran, FIONA from Ireland, ASMITA an exceptional IQ girl from India, HUGHES a handsome Welshman, and DAVY from Brazil and many more from across the world live and play together to become a great team eventually.

On Independence Day , 2040, the Moon Mission team of Moonland Inc lands at the Moon to set up the infrastructure for future mining operations and community development. They are not the first, as there are many camps with different flags around them. As the mission team builds up its facilities, they are faced with loss by theft of a piece of equipment, a 'marvel in technology'. All fingers point to the Chinese and that there is a mole inside. SAHAJBIR finds out its XIU but is gravely injured when confronting him. The Chinese intrude the Camp and evacuate XIU, although KANHA through a heroic feat denies them to take away the stolen piece.

SYNOPSIS

KANHA's childhood friend CHAVVI, herself a class topper, believes in his ability and determination to remain by his side.

To keep ahead of the global race in space venturing, India strikes out its own path supporting significant investments and collaborations to build space transport infrastructure and communities. In the face of rising intrigue between powerful nations for domination in space, the Govt. of India devises a plan to strengthen its space surveillance and counterintelligence capabilities. This plan operated by a Special Corps is assigned to Lt. Col. ANJOLIE MENON, an ex-commando, to recruit field operatives. She prefers to catch them young and mould them ideologically.

At the inaugural semester at Pasadena, new friendships form across nationalities. Living together in the multinational residency is fun and uniquely enjoyable experience to build camaraderie overcoming racial and cultural boundaries. As they all go through their intense curriculum at the lecture theatres and the labs, physical training and their wild parties at the campus, many interesting characters and engaging personalities emerge. KANHA's immediate study group includes XIU from Mainland China, who becomes his best friend over time, SAHAJBIR a third-generation Canadian, sharp, funny and impetuous and ATHENA an Afro American free-spirited girl who plays the saxophone.

Their life is very eventful, filled with new learnings on nature and science of space, the rockets and vehicles, simulated training for living and working in space. At the same time, there are overtaking events including a break-in, a mysterious intruder, a theft, a suicide or possibly a murder. Moonland Inc is a creator of many new technologies and the competition, including CHINA, vies with it by stealing technology and reverse engineering. There are forces within the country too, whose only aim is to create a perception of failure and to tarnish the initiatives of the Incumbents in the Government. A mix of rogues, including a Don in Dubai faking an Iranian threat, the ISI, the Chinese agencies are there to sabotage and disrupt. The FBI and Indians cooperate in providing an intelligence and security cover, with ANJOLIE in the front.

The act of Chinese intruding the Camp bearing American flag along with India's, causes an unprecedented reaction, with media blowing it up as an 'invasion' an 'attack' and calling for retaliation for teaching them a lesson and forcing an end to the Chinese menace once and for all. The US space force flexes muscles with a show of its war machines and arsenal in space. The Chinese too show their teeth. The world is engulfed in a war hysteria. There is panic amongst the mission members and their families back home. They brace up to build their bunkers, rallying behind KANHA who rises to the occasion.

ANJOLIE interferes beyond her station, to persuade a diplomatic solution. As the war clouds dissipate, Moonland announces new missions to signal confidence to its stakeholders.

A bullet train is seen from a low angle, traveling away from the viewer on a track that recedes into a dense, green forest. The train is dark with a bright light at the front. The scene is misty or hazy, creating a sense of depth and atmosphere. The background is a soft, out-of-focus green, suggesting a deep forest. The overall mood is serene and mysterious.

EPISODE 1

It's the Year 2031, KANHA, fourteen-year-old, is on a bullet train journey from Bangalore to Kashmir for a family vacation. RISHABH, his father always indulges him in his inclination to science and for his deep-rooted fascination for space.

KANHA's dreams are filled with journeys through deep space and the celestial wonders. His mother Ekta, deeply scarred by a personal tragedy is uneasy about his growing obsession to become a space traveler. Younger sister AAINA enjoys teasing him at his nerdy pretensions about his favourite pastime doing 'thought experiments'.

Midway in the journey, a venerated Sadhu boards the train, to occupy a seat next to them. The mystic could see through KANHA's face and read his mind, to predict that the 'boy would go far' in his life. He explains that by far he meant far distances into the other worlds. KANHA feels inspired and vows to realize his destiny as a space traveler. At Gulmarg, as the family rejuvenates in the folds of nature, KANHA seeks his father's understanding to his mission in life and commits to educate and train himself mentally and physically to realize a career in space. EKTA is disconcerted but hopes it is a passing phase in his adolescent dreams.

KANHA's childhood friend in school and his constant companion over the phone CHAVVI, is herself a class topper and a perfect foil to him. She intrinsically believes in his ability, discipline and determination, though the banter and playful relationship.

At this time, the Govt. of India in an initiative to keep ahead in the global race in space venturing, prompts a NRI tycoon CHARGUNDLA, to acquire a major share in a US company Moonland Inc. This company also signs up an educational joint venture with CALTECH and IIT Bombay to train its future requirement of manpower for building space infrastructure.



EPISODE 1

KANHA dedicates himself to his academics and athletics training with extraordinary zest and simultaneously gorges on books and online resources about space, astrophysics and cosmology, rocket technology and space vehicles, space history, the lores, everything.

In 2035, on his 18th birthday, he receives his admission letter with a full scholarship to the space education program at CALTECH / IIT. CHAVVI, now his accepted girlfriend, also a Board ranker, opts to be at IIT Bombay, to remain close to KANHA. All are happy for him, but EKTA rues his decision and remains apprehensive of the long-distance separation in the 'deep and dark' space.

To keep India ahead, The Prime Minister's Office has advised Jt. Secretary AP SRIVASTAVA, to strengthen Space surveillance operations in face of all the intrigues of the competing nations and across the communities being built in space.

Lt. Gen. NAUTIYAL chooses his smartest officer Lt. Col. ANJOLIE MENON to devise a strategy for recruiting field operatives for space counterintelligence activities. Col. ANJOLIE of commando skills and sharp instincts chooses the strategy to find them young, to mould them ideologically and conscript them early as intelligence resources. She identifies KANHA as a potential and moves to position herself around him as a coach and motivational expert. It is her mission to transform KANHA into her secret field agent

EKTA accompanies KANHA for the registration at KALAM space institute, at CALTECH campus at Pasadena. At their hotel room in LA city, they have a heart to heart talk. KANHA is gratuitous for her reconciliation with his career decision. A call from distressed CHAVVI binds them even more as EKTA responds with open arms to her, as she feels dumped by her single mother choosing to bring in a new partner in her life.

At the Inaugural ceremony, Dr. VIJAYANT SAHA, Chairman, Moonland Inc, explains to space aspirants from different countries, that the program is exclusively sponsored, and all are bound with professional obligations. At the tea ceremony afterwards, KANHA is utterly surprised to see in the crowd ANJOLIE MENON, whom he had been acquainted with back at Bangalore in a school event. ANJOLIE manages the coincidence naturally and introduces herself to EKTA as a newly appointed Yoga teacher and Motivational Coach for the program.

The Dean Dr. ALEX, explains the structure of the program. The first inaugural semester and the fifth and final would be at Pasadena, the rest would be at a new campus of IIT in Mumbai. All are filled with pride and excitement

All students immerse themselves in academic activity. Building friendships across racial and cultural boundaries is an enjoyable experience. KANHA and his study partners SAHAJBIR from Canada, XIU from CHINA and ATHENA an Afro-American, become a close-knit group. Alongside the young batch have a lot of fun and their parties are wild. More characters with engaging personalities emerge FIONA from Ireland and DAVY from Brazil. CHAVVI remains in touch with KANHA constantly. She too applies for a second-semester admission to Kalam institute.





EPISODE 2

At Delhi, Gen. NAUTIYAL reviews with ANJOLIE, to conclude that KANHA is indeed their best choice. Aware of CHAVVI's admission they decide to include her as well for both are inseparable. Back at home after the first semester, KANHA has an interesting conversation with Dad RISHABH on the state of affairs in the race for space domination. CHAVVI has views of her own.

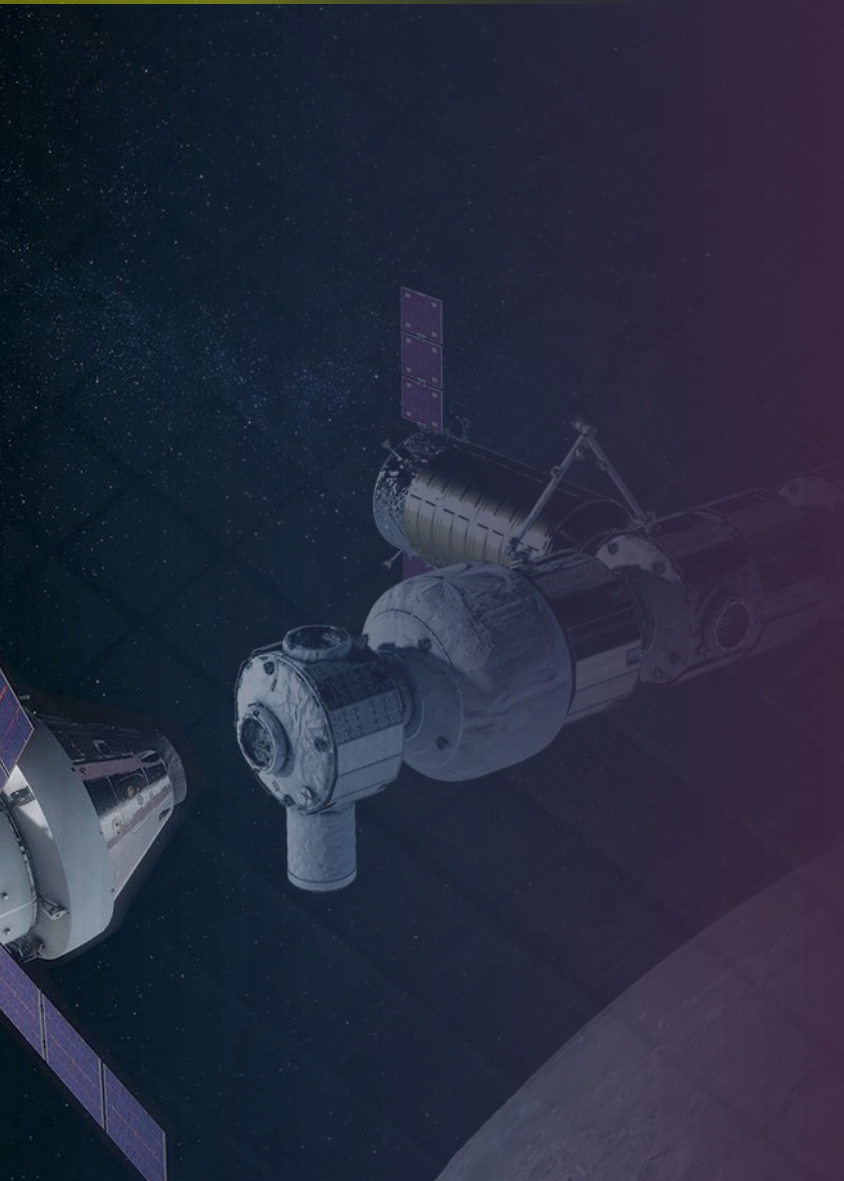
At IIT Mumbai campus, CHAVVI makes friendship with ATIYA an Iranian participant. ATIYA explains the issues in her personality being a woman brought up in Iran, and the collective conscience of the society held in embargo for five decades.

Four years pass by as the students go through the academic rigor, the physical training and the fun of growing together. XIU is now the best friend of KANHA. DEAN ALEX announces the selection of astronauts for the first community development mission at Moon for Moonland Inc.

KANHA and CHAVVI are not on the same page and there is a breakdown. ANJOLIE'S friendly intervention brings emotional rapprochement. Finally, the list is out with KANHA at the top, along with most friends included. A celebratory bash follows. CHAVVI's womanly instincts make her acutely conscious of the mysterious attraction of ATIYA's persona.

Already everyone in the class feels that KANHA is ANJOLIE'S favourite and they jest about it. ANJOLIE sees that spark in KANHA during a martial arts class and realises he is ready. She takes him out for a talk, giving him an inspiring insight into being a soldier and national duty. KANHA promises to rise to expectations.

EPISODE 3



It's 2040, the final semester at Pasadena, DEAN ALEX on 'Space Transport Economics' describes the 'Lunar Gateway' as a transit depot nearer to Moon. The chosen fifteen would go together up to here and then go down in batches by the Lander Module.

ANJOLIE, also the Warden of the Residency, notices on the monitors, a cloaked figure moving in the shadows in the corridors. She pulls up the security and directs to investigate.

While discussing the security plans of the Moon colony with Dr. VIJAYANT she learns that the retiring Gen. NAUTIYAL would be joining the Moonland Board. She feels letdown for not hearing it directly from him.

The lecture 'Radiation shields', gets boring so students indulge in forwarding jokes. KANHA chats up with CHAVVI. His incidental remark on ATIYA, only gets a retort 'what have you to do with her?'. In another class later, on 'Life Support Systems', SAHAJBIR cracks a funny one, but the lady Professor spins it back making the whole class roll in laughter.

Security officer THOMAS links ATIYA to the mysterious figure's activities. Anjolie poses three clear questions for him to find answers. He comes back with more observations that point towards the Nigerian USMAN, an electrician.

XIU and KANHA argue on 'neuralink – implant', a mandatory requirement for all. XIU exaggerates concerns about downloading of any individual's memory by corporate predators. He provokes them to meet the DEAN and refuse the implant. DEAN dismisses the allegation, reprimands KANHA for raising a baseless issue. SAHAJBIR is angry with XIU for fronting KANHA. XIU has to throw a booze party to compensate.

EPISODE 3



CHARUGUNDLA, Chairman Moonland, excitedly immersed in a 3D video war game, is visited holographically by Dr. VIJAYANT to discuss “Titanium extraction’ plant on Moon, and a ‘survey satellite’ in Moon Orbit. He sanctions both projects. He refers to some ‘bastards’ who may spoil his mission.

KANHA in an emotional conversation with Mom, agrees to a short break to visit home, before the long training and the mission. XIU’s party is mirthful. They agree to request ANJOLIE to intervene with the DEAN for allowing the break as he is a stickler otherwise, but ‘has the hots for Anjolie’. KANHA must carry request to ANJOLIE because ‘She has the hots for KANHA’. In their drunken talk, the girls agree with ATIYA, that KANHA is not exclusive for CHAVVI and they can have their chance too.

During the martial training class, ANJOLIE is upset about their heavy drinking. She provokes HUGHES to challenge XIU. The bout builds huge excitement and the tempo is supercharged. XUE beats HUGHES, but HUGHES wins everyone’s admiration. ANJOLIE forces everyone to pledge ‘No drinking’. The same night, ANJOLIE raids a party and everyone is put to breath analyzer test.

ANJOLIE agrees to KANHA as he assures strict discipline. The short break with family, and a visit to grandparents, strengthens his motivation to make them all proud.

Officer Thomas discovers ATIYA’s room is wired with cameras, possibly to blackmail her. ANJOLIE orders to get the Nigerian arrested. As ANJOLIE raises her ruse with GEN. NAUTIYAL, he calls her to Delhi for a face to face on some important developments.

GENERAL counsels ANJOLIE to have been conscious that FBI (Counter Intelligence) would not like foreign agents functioning autonomously in their backyard. Thomas was their operative, who reported on her unusual smartness for a typical Warden.

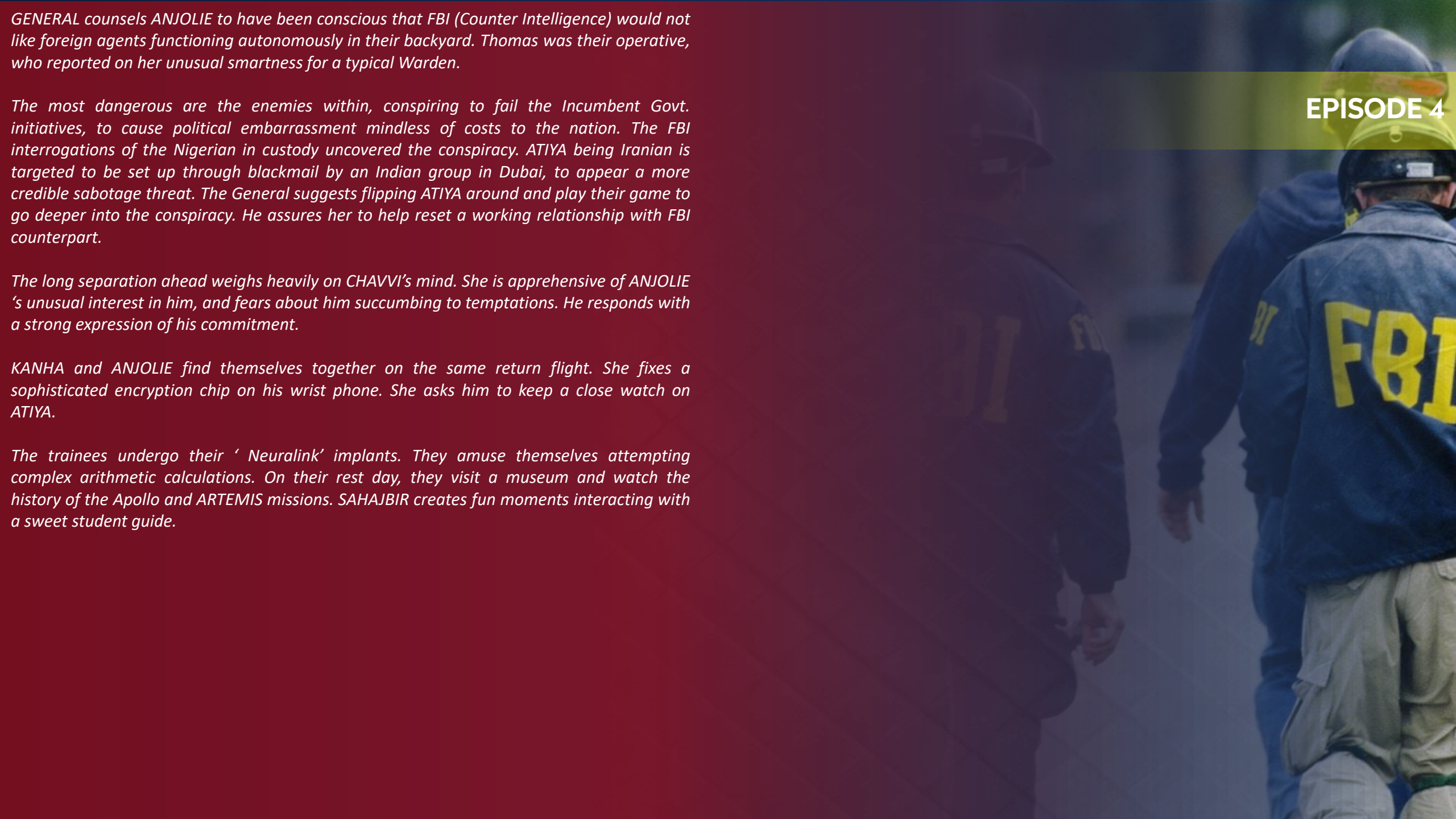
The most dangerous are the enemies within, conspiring to fail the Incumbent Govt. initiatives, to cause political embarrassment mindless of costs to the nation. The FBI interrogations of the Nigerian in custody uncovered the conspiracy. ATIYA being Iranian is targeted to be set up through blackmail by an Indian group in Dubai, to appear a more credible sabotage threat. The General suggests flipping ATIYA around and play their game to go deeper into the conspiracy. He assures her to help reset a working relationship with FBI counterpart.

The long separation ahead weighs heavily on CHAVVI's mind. She is apprehensive of ANJOLIE's unusual interest in him, and fears about him succumbing to temptations. He responds with a strong expression of his commitment.

KANHA and ANJOLIE find themselves together on the same return flight. She fixes a sophisticated encryption chip on his wrist phone. She asks him to keep a close watch on ATIYA.

The trainees undergo their ' Neuralink' implants. They amuse themselves attempting complex arithmetic calculations. On their rest day, they visit a museum and watch the history of the Apollo and ARTEMIS missions. SAHAJBIR creates fun moments interacting with a sweet student guide.

EPISODE 4



The lecture on 'Design of Spacesuits', is very engrossing. KANHA notices ATIYA is extremely upset and makes a sudden exit, followed immediately by HUGHES. Curiosity leads him to overhear their altercation about graphic video records of their intimate encounters. HUGHES makes light of it all and walks out on her, leaving her broken. KANHA sympathetically suggests to her to meet ANJOLIE for help.

ANJOLIE carefully instils trust in a distraught ATIYA, who reveals the threatening message from the unknown caller sending her explicit videos. ANJOLIE assures her protection and persuades her to meet the caller as instructed, to find more to deal with the threat suitably. At FIONA's birthday, ATIYA is missed. They play an amusing knowledge game 'Zero Bullshit'.

ATIYA briefs ANJOLIE on his meeting an African, who put her through to a Persian speaking woman, who threatened a Death sentence under Shariat unless she cooperated to serve her nation. ANJOLIE convinces her, she has little choice and must pose cooperation to find what they want her to do. FIONA and KANHA find ATIYA miserable and try to cheer her up. ANJOLIE reports Gen. NAUTIYAL on ATIYA, who advises her to obtain voice recordings of the Persian caller.

At the pool all in their swimsuits, the Scuba instructor prepares them for their visit to 'Neutral Buoyancy Lab'. ANJOLIE in her fashionable bikini suit makes the boys all excited. In the showers, ANJOLIE puts a recording device on ATIYA's phone. Dr. VIJAYANT visits the campus and meets with the team. He confirms 15th August as the launch date and explains the mission details answering varied questions.

ATIYA is shaken up after she receives her instructions from her caller. She informs ANJOLIE, the three point sabotage plan, and her part to play or face death by stoning..

The background image shows a dimly lit room, possibly a dormitory or a private room. A bed with a white sheet and a dark blanket is visible. In the foreground, a yellow crime scene tape with the words "POLICE CRIME SCENE" is stretched across the frame. The overall atmosphere is somber and mysterious.

EPISODE 5

Anjolie tries to convince Kanha to dig deeper into Atiya. She advises Kanha to go as close as possible to her. Anjolie suggests that a probable sexual relationship might help Kanha decipher the mystery that Atiya is.

Meanwhile Charugundla, is warned by Raja, the vice president of corporate finance in his company, about the problems of the mission. Raja expresses his concern of the consequences that will happen if the mission fails. Charugundla asks Raja to believe in his instinct and confidence and asks him not to question the credibility of the mission.

Dr. Vijayanta seems confident that the threats of sabotage is just a mere attempt to distract the mission. He assures General Nautiyal and Anjolie that he will take care of the issues.

Kanha and Atiya come close while discussing Atiya's problem. Kanha and Atiya end up making out. At this precise moment they also find out that one of their batch mates, Zhang has tried to commit suicide. The entire batch is shocked and clueless as Zhang is a very decent, well behaved and hardworking guy.

The students come to know about Zhang's sudden termination and question Dean Alex about its authenticity. Dean Alex and Anjolie asks the students to calm down as the police has decided to investigate the matter, suspecting a probable homicide.

EPISODE 5

The matters in hand get extremely convoluted. General Nautiyal informs Anjolie that the woman who called Atiya is a Lebanese working as a front office assistant in a Dubai hotel. Her calls are traced and connections with big Hawala operator, Asif Rajah is established. Asif Rajah has deep connection with some Indian politicians and also handle their money.

Atiya continues talking to her caller on Anjolie's advice. Anjolie suggest Atiya to inform her blackmailer that the mission might get rescheduled because of the probable homicide scare.

General Nautiyal informs Anjolie that Zhang was sending secret technical information from his nueralink data storage to an unknown Chinese number. The CIA was monitoring and thus nabbed Zhang. Nautiyal further informs that the compromising state, a possible intruder and a homicide has lead CIA to believe that a direct collaboration with Anjolie might help their investigation.

Anjolie instructs Kanha to keep an eye on Xiu as well. Kanha initially detests the action but later Anjolie explains that after Zhang's untimely death things around have turned much suspicious to ignore.

Anjolie meets up with Agent Arthur and discusses the points of conspiracy. They come to the conclusion that China and the Indian lobby might be involved in the conspiracy of sabotaging the mission.

Amidst all the issues, conspiracies, murder and training, the mission takes shape properly and finally we come to the launch date, 15th August.

Daadi watches the Moon landing live. KANHA, the team leader steps out first off the Lander, she breaks into a jig “Oye Oye KANHA is on Moon, Dekho! Dekho!”. His parents too watching from the US celebrate. AAINA joins the funny chorus.

The first task for KANHA, SAHAJBIR and ATHENA is to tally the large polyhedron shaped packs delivered in advance and lying scattered. They find the water and oxygen generators, rover, excavator, construction ribs, nuclear power packs, all of the 23 packages as per the list. They have to unpack and immediately recover the reusable nuclear powered homing devices inside.

They form their tent with panels from the packing cases. The tent is fixed with a hatch, sealed and oxygenated with a circulator pack. It is cramped but allows them relief of removing their helmets and backpacks. Next day, HUGHES, XIU and FIONA arrive. They build their tent similarly. FIONA gets busy unpacking to collect the homing devices. KANHA and SAHAJBIR move with the rover to fetch ice for commissioning the water and oxygen generators. SAHAJBIR missteps and slips into the crater. On KANHA’s SOS, HUGHES and XIU come running to rescue. Their first lesson in adaptability to forces and motion in low gravity.

FIONA could locate only 22 devices, one is missing. The Ground Controller instructs a thorough search. The search continues as the camp grows with tents and facilities, a lounge, a galley, an ablution unit, a lab and a workshop etc.

The Mission controller does not accept the loss report. The device is a ‘marvel of technology’ they could not allow it falling in wrong hands. There are other camps in the vicinity, the Russians, the Chinese are all there. The team speculates different scenarios of what may have happened including intruders and even presence of ghosts (sic). But no luck.

Lying in their tent, KANHA gives his assessment how Moonland raced ahead technologically in bulk transport system which is veiled in absolute secrecy, but he figured it out. It would probably comprise an Electromagnetic ‘Trebuchet’ to eject the parcels out into space and navigating them to exact destination with a nuclear powered homing device inside. Soon enough Moonland would build a similar system at the Moon to despatch mining produce back to Earth.

A photograph of an astronaut in a white spacesuit standing on the moon's surface. The astronaut is wearing a helmet with a clear visor and has an American flag patch on their right shoulder. The background shows the lunar landscape with a dark sky and a bright horizon. A semi-transparent green banner is overlaid on the top right of the image, containing the text 'EPISODE 6'.

EPISODE 6

EPISODE 6

SAHAJBIR is convinced that only the Chinese could go to any length to steal the homing device for reverse engineering. The building of the permanent facility inside the lava tube is commenced, divided into groups for digital printing of construction panels at the workshop and the erection team inside the lava tube. They all go down to see the site, a dark cavernous natural structure underground, an eerie space.

KANHA and SAHAJBIR continue to search. They see another astronaut also moving in the area. As they try to check, he runs back to the camp. Later SAHAJBIR proves to KANHA with some intricate correlations of technical data records, that it was none else than XIU.

KANHA stays in touch with ANJOLIE. As work progresses each has his issues. ASMITA is unhappy with manual hard work, ATIYA hates proximity to HUGHES. The bond between SAHAJBIR and ATHENA grows stronger. Everyone indulges in light-hearted banter on ATIYA's attraction for KANHA.

Some rework in the construction demands extra hours, and Hughes takes charge. ATIYA chooses to be with KANHA on a different activity that would closet them in the lava tube overnight. That night SAHAJBIR and ATHENA become the first couple to make love on the Moon. They confess love and dance with joy. Just then, SAHAJBIR notices XIU moving suspiciously. He chases to grab him. XIU accidentally pushes him down the ridge.

SAHAJBIR is unconscious due to loss of oxygen. KANHA and ATIYA come running on ATHENA's SOS. He is brought in and put to oxygen but has already collapsed into a deep coma. The doctors at Ground Control advise to immediately shift him to the ICU at the Gateway. The Director allows the Lander for emergency pick up. ATHENA moves with him.

KANHA makes an event report to the Director including ATHENA's narration that it was an accident. As he awaits instructions, ANJOLIE advises him to promptly detain XIU with help of HUGHES. As KANHA calls in everyone they discover XIU is missing and his communicator is switched off. Apprehending the worst they all go out searching everywhere.

KANHA with HUGHES following him rushes to the spot he had seen him earlier moving about suspiciously. KANHA sees a streak of bright light a distance away. He realizes it is an intruder vehicle, like a flying speedboat. As it comes closer, he sees XIU rushing out from his hiding with the homing device in his hands to escape in the vehicle sent for him. In a heroic leap, KANHA tumbles him down. XIU recovers but the object rolls out. KANHA throws it to HUGHES and collapses. XIU gets into the vehicle and escapes.





EPISODE 7

Dr VIJAYANT wakes up to a throng of media outside his house. The news of Chinese intrusion at the camp bearing US flag is out and the news channels are screaming 'invasion', 'attack' and calling for retaliation. The editorials are pushing the US to end the menace once and for all. Dr VIJAYANT and CHARGUNDLA are taken aback by the situation blown out of proportion.

CHARGUNDLA requests ROSS FLEMING, at US state office, to treat the event as a corporate rivalry for technology gone overboard, rather than of national conflict. ROSS dismisses him that in case of CHINA the difference is hardly distinguishable.

KANHA discusses with the team, how to catch up at work with reduced manpower. All disagree to any extension of the mission, as it would further delay SAHAJBIR's return. They commit to extra hours instead. Some undercurrents of dissension are visible. ATIYA strongly endorses KANHA's leadership.

The astronauts are amazed by a spectacular aerobatics show in the moon sky by the US Space force. This fuels the war scare. KANHA hopes that CHINA would just succumb and return XIU. He informs Dr MEYER about everyone's anxiety. She responds that the dynamics are politically motivated and out of Moonland's control.

CHAVVI too calls amidst rising war hysteria. KANHA attempts to reassure that war is not a likely outcome for all are deeply invested in space infrastructure. CHAVVI worries that everything could spin out of control. She blames ANJOLIE for it all. KANHA defends her saying 'She is on the right side of things'. CHAVVI asks him to introspect that his goal was to be an astronaut, but ANJOLIE pushed him to become something else.

A space shuttle is being launched from a launch pad. The shuttle is white with black and orange stripes. It is surrounded by a large plume of white smoke and fire. The launch pad is a complex of metal structures. The sky is blue. The text 'USA' is visible on the side of the shuttle. The text 'EPISODE 7' is overlaid on a green bar in the top left corner.

EPISODE 7

China responds with its show, a swarm of drone-like objects swooping down on the camp. They panic. Dr MEYER addresses them to calm their nerves. She suggests to create safety bunkers inside the cave and promises to promptly warn before the launch of hostilities, that would happen only at US initiative, CHINA could not dare against the might of the US forces. She also informs them, to expect the delivery of forty-nine large parcels of Titanium extraction project, and not get alarmed as they fall in from the sky.

ATHENA nurses SAHAJBIR lying in a coma at the Gateway. She notices a facial twitch which the Doctors at ground confirm as a hopeful sign. KANHA raises the questions prompted by CHAVVI with ANJOLIE, who responds soothingly and motivates him to be a strong leader in face of the crisis. She hints at the possibility of bringing back SAHAJBIR sooner with some assistance from the Russians.

ANJOLIE meets up ARTHUR to discuss the emerging situation. He observes that for the US Space-force, it's an opportunity to be center-stage and demonstrate its deadly arsenal. ANJOLIE points to the diplomatic twists CHINA could bring about as XIU was their citizen. ARTHUR requests her cooperation for a suitable report on previous events under her wardenship. She agrees and makes a powerful suggestion to solve the crisis diplomatically through Russian mediation, requesting him to push the idea up.

The team works overtime to prepare the bunkers. Meanwhile, the US space-force releases pictures of its game-changer X 37B spacecrafts mounted with powerful laser guns, which could get into close range to burn a neat whole in the target without causing debris. They debate possible answers Chinese may come up with including rogue satellite weaponry, and about their deep skills in hacking and disrupting communications